# **CAMBRIDGE PIANO LESSONS**

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## 2023-2024 School Year Registration Information

## **LESSON FORMAT & SCHEDULING**

At your option, lessons can be taken online or in-person. New students should indicate their preference in the <u>trial lesson form</u>.

## **NEW STUDENTS MAY JOIN AT ANY TIME!**

Please fill out this form to schedule your trial lesson, or email us at info@cambridgepiano.com. Once you complete the trial lesson, you will be able to register for the semester. Tuition will be prorated for students entering after the start of the semester. Please schedule your trial lesson at your desired regular lesson time.

Lessons take place on a weekly basis during the Fall and Spring Semesters. We do not offer bi-weekly lessons. Summer lessons are strongly recommended for continued progress and can be scheduled 'à la carte'.

<u>Please note</u>: we do not offer free trial lessons.

#### IMPORTANT DATES<sup>1</sup>

Fall Semester: September 5, 2023 - January 28, 2024.
 No lessons will be held on November 22 - 26 & December 22 - January 1.

2. Spring Semester: January 29 - June 16, 2024.
No lessons will be held on March 31 & May 25 - 27.

3. Summer Lessons: June 17 - September 2, 2024. No lessons will be held on July 4.

4. <u>Recitals</u> will take place twice a year - December and May. Recitals are a wonderful opportunity to share your accomplishments with family and friends, and are required for all school age students. Adults who would like to participate must notify their teacher at least one month in advance.

<sup>&</sup>lt;sup>1</sup> Please check your invoice for complete semester dates. Teachers may be unavailable during holidays listed above and certain other dates.

## 2023-2024 TUITION FEES & MAKE UP LESSONS

## 1. TUITION

- Each lesson<sup>2</sup>:
  - 30 minutes \$62 (only offered to students up to the age of 8)
  - 45 minutes \$83
  - 60 minutes \$104
- o For lessons with Ms. Rasa Vitkauskaite, contact us for rates.

Tuition is due in full at the beginning of each semester. No lessons (including trials) will take place until payment has been received. By processing your tuition payment, you agree to the studio terms and policies outlined in this document.

- School year registration fee \$45 per student, \$75 per family
- o Recital fee \$20
- You may sign up for <u>PayPal Credit</u> if you wish to pay in installments. Please email us to request this option at the time of registration. A convenience fee of 3% will be added to your total invoice.

## 2. MAKE-UP LESSONS & CANCELLATIONS

 All students registered for the complete semester (17 lessons or more) are granted two make-up lessons, provided that at least 24-hour notice is given in writing to your teacher.

Students registered for a prorated semester (between 10 and 16 lessons) are granted <u>one make-up lesson</u>, provided that at least 24-hour notice is given in writing to your teacher.

Students registered for less than 10 lessons are not granted make-ups. No make-ups will be offered during the summer session.

- All lessons missed due to teacher absences or weather-related cancellations will be made up.
- We will make our best efforts to provide make-up lessons for any excused absences within the term. If that is not possible, however, the make-up lessons accrued during the Fall semester will be credited to your Spring invoice, the Spring semester make-ups will be scheduled at the end of the term.
- All make-up lessons must be completed before the start of the next academic calendar year in September.

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<sup>&</sup>lt;sup>2</sup> Same rates apply for trial lessons.

- Make-up lessons must be scheduled directly with your teacher.
- Students are expected to arrive on time for their scheduled lessons either online or in person. Lesson slots are not guaranteed to be extended to accommodate late arrival. A lesson is automatically canceled if a student is over 15 minutes late.
- Tuition is non-refundable.

## PERSONAL INSTRUMENT

Students must have regular access to either an acoustic piano or a weighted key full size digital keyboard with pedal to practice between regularly scheduled lessons. The teacher can provide information on choosing an appropriate digital keyboard for each student's particular level and studying goals. Piano maintenance and regular tuning is an essential aspect of owning an acoustic instrument and is the responsibility of the student or guardian.